

A

Rembrandt-The Mill

Yuval Halpern

♩=64

Flute2, Piccolo

Flute 1

Clarinet 1 in B♭

Clarinet 2 in B♭

Alto Saxophone

Tenor Saxophone

Trumpet in C

Glockenspiel

Cimbalom

Harp (sharps quarter tone tuning)

Guitar 1

Guitar 2

all strings Quarter tone lower

Double Bass

soft attack

p decresc. a niente

p decresc. a niente

soft attack

p decresc. a niente

p decresc. a niente

con ped. sempre

mf *ped.*

D \sharp C \sharp B \sharp
E \sharp F \sharp G \sharp A \sharp

*

8

Fl.1

Cl.1

A. Sax.

C Tpt.

Cim.

soft attack

simile

p *delesc. a niente*

soft attack

simile

p *delesc. a niente*

simile

p *delesc. a niente*

13

Fl.1

Cl.1

A. Sax.

C Tpt.

Cim.

non legato

simile

mp *delesc. a niente*

non legato

simile

non legato

mp *delesc. a niente*

non legato

simile

non legato

mp *delesc. a niente*

f